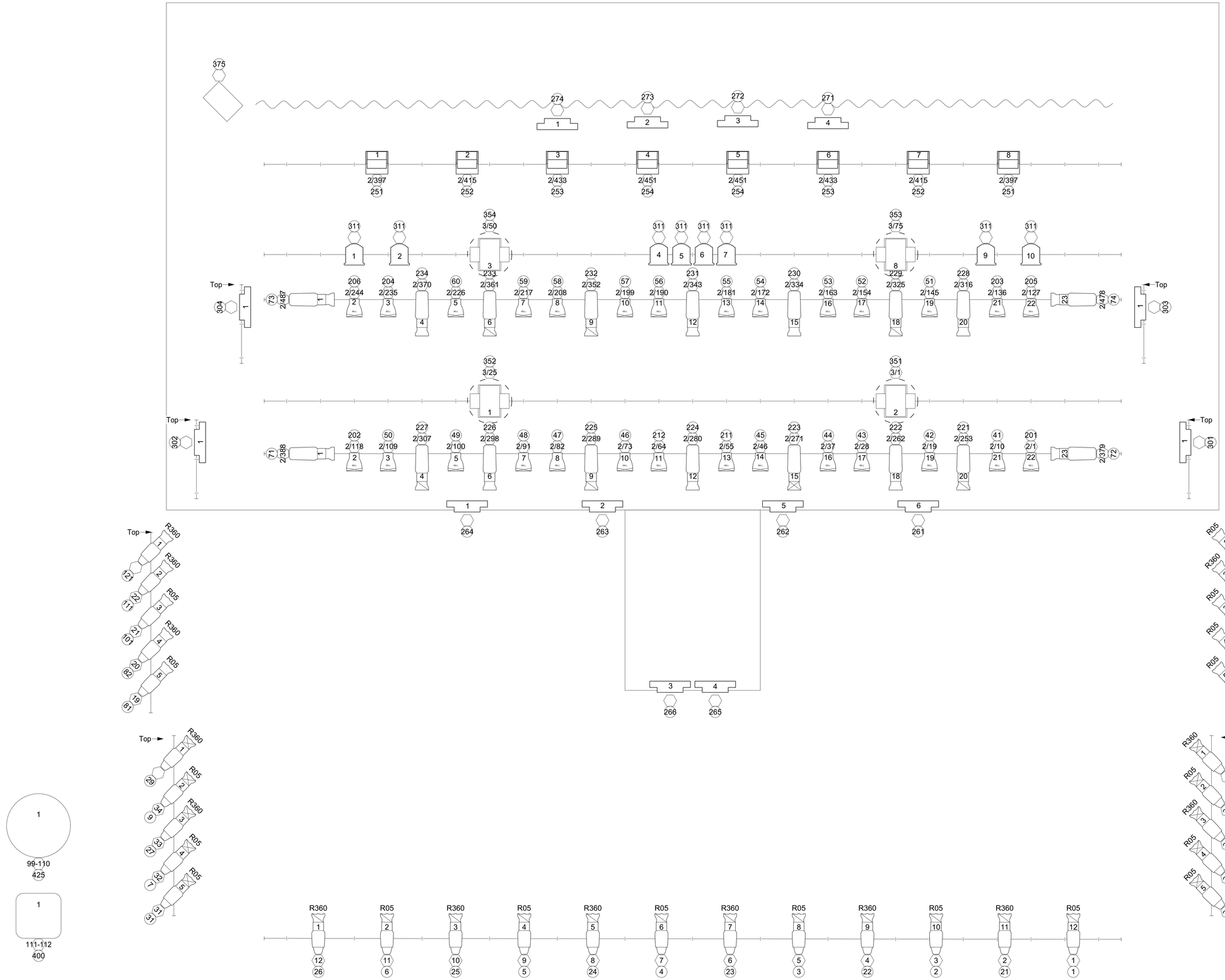
VECTORWORKS EDUCATIONAL VERSION



General Notes

1. Lighting Designer is not responsible for integrity of architecture and rigging.

   All incandescent ERS instruments get R119 in addition to color, with frost placed closest to lamp.

   Booms are in approximate positions on plot; final positioning will be discussed with scenic designer and TD.

   This plot will self-destruct after reading.

Instrument Key:

- Altman 8" Fresnel @ 1kw
- Ovation C-640FC @ 175w
- Cuepix Tri @ 150w
- D40 Lustr SELL20 @ 110w
- ETC Source-4 19° @ 750w
- ETC Source 4 26° @ 750w
- ETC Source-4 36° @ 750w
- Etc Source 4 LED 19° @ 140w
- Etc Source 4 LED 26° @ 140w
- Etc Source 4 LED 36° @ 140w
- ETC Source 4 PAR MCM (MFL) @ 750w
- MAC 350 Entour @ 350w
- Radiance Hazer

Instrument Legend:

R05 **Color**
1 **Unit Number**
1 **Dimmer or Universe/Address**
1 **Channel**

Production Title:
Cabaret

Production Company:
FUSE Productions

Director:
Richard Biever

Lighting Designer:
Tyler Sperrazza

Scenic Designer:
Jenny Kenyon

Drawn By:
Tyler Sperrazza

Venue:
Schwab Auditorium

Plot Date:
02.09.2017

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